

## Course Overview

Course Name	English for Further Studies	CRICOS Code:	079164E
Level	EFS5 (English for Further Studies 5 Upper Intermediate at CEFr B2)		



Module	Week	Topic	Assessment Overview
	1	Globalisation	
	2	Education	
	3	Environment	Essay Portfolio: Article annotations, Essay Plan
Academic Sources	4	Energy	Summative Writing Test: One of 3 themes/genres Themes: Education, Environment, Renewable Energy Genres: Compare & Contrast, Problem-Solution, Advantages and Disadvantages
Ac	5	Consolidation Week	<b>Exam:</b> Integrated skills <b>Discussion:</b> Participate in a discussion on one of the textbook topics
Academic Voices 8 9	6	Ageing	
	7	Architecture	
	8	Art and Design	Essay Portfolio: Article annotations, Essay Plan
	9	Medicine	<b>Summative Writing Test:</b> One of 3 themes/genres Themes: Architecture, Art & Design, Medicine Genres: Persuasive, Argumentative
	10	Consolidation Week	Exam: Integrated skills Presentation: Powerpoint presentation on an innovative technology in a given field

### **Attendance Policy**

La Trobe College Australia is required to monitor your attendance. It is important to attend all classes for successful learning outcomes, to improve your English and to complete your studies on time. To earn a certificate your attendance <u>must be above a minimum of 80%</u>

## **Assessment and Course Progress:**

Our Assessment methods allow us to understand the knowledge, skills, attitudes and behaviours that you demonstrate. After each assessment you will receive feedback on your work either in written or verbal form which will support you in your development.

## What happens if I need help with my studies?

Speak directly with your teacher and ask for help. You may also make an appointment with a Student Learning Advisor for tailored support. Before you do, ask yourself:

- Do I do my homework regularly? Do I get enough rest? Do I work too much? - Do I need support with personal circumstances (you can make an appointment with a counsellor on Level 5)



# Learning Outcomes:

#### **READING:**

## The student is able to:

- Skim key words and phrases to understand the main idea in short texts
- Use scanning skills to locate specific information
- Identify purpose in a written text
- Identify weak and strong supporting details
- Identify and evaluate perspective in written and graphical information
- Make predictions from a text type, recognise topic sentences
- Infer meaning from context
- Identify evidence in a text
- Explore structures associated with different essay types
- Recognise ideas expressing a solution
- Finding antonyms to known words
- Identify cohesive devices

#### WRITING

#### The student is able to:

- Develop understanding of the writing process
- Synthesize information across multiple sources
- Reference sources appropriately
- Use multiple paraphrasing strategies
- Evaluate the quality of paraphrases
- Use correct essay structure
- Develop ideas; use parallel structure
- Write arguments, counter arguments, refutations
- Write an effective thesis statement
- Use correct register in academic writing
- Use subject specific-language, including technical terms
- Annotate a text
- Navigate online sources for reference styling

#### LISTENING

#### The student is able to:

- Understand a discussion about educational experiences
- Listen for main ideas in authentic spoken texts
- Comprehend some concerns associated with a given issue
- Participate actively in an academic discussion
- Identify the main idea in short listening texts using guide questions
- Understand main ideas in a text and extract specific details
- Listen for numerical information

#### **SPEAKING**

#### Student is able to:

- Give a presentation using data from a pie chart
- Give a presentation using graphical data
- Practice representative speech acts of assertions, statements, claims, hypotheses, descriptions and suggestions
- Practice directive speech acts of commands, requests, challenges and invitations
- Practice verdictive speech acts of rankings, assessments, appraising and condoning
- Give background information to explain a problem; use signposting presentation language
- Ask for input in a discussion; summarise and keep a discussion moving; deal with interruptions and digressions
- Reference data in a presentation; explain details and trends in a graph; explain causes and effects